



SPC Graylan Luchey of P Platoon, Headquarters and Headquarters Battery, 1st Battalion, 7th Field Artillery, 2/1 Infantry Division, prepares to enter an apartment near Camp Victory, Iraq, Nov. 18, 2008. (Photo by CPT Mark Peek, U.S. Army)

2nd Place Combat/Stability Operations



Soldiers of 5th Section, A Battery, 2-8 Field Artillery, fire their M777A2 howitzer at Forward Operating Base Warhorse, Diyala, Iraq, Apr. 15, 2009. (Photo by MSG Troy J. Bouffard (Retired), U.S. Army)

3rd Place Combat/Stability Operations



Bravo Battery, 4-25 Field Artillery, 3/10 Brigade Combat Team, conducts an air assault mission out of Forward Operating Base Airborne, Wardak, Afghanistan, Feb. 2009. (Photo by MAJ Scott Ringwald, U.S. Army)

1st Place Training



During a battalion field training exercise, SSG Daniel Carr of A Battery, 3rd Battalion, 6th Field Artillery, 10th Mountain Division, 1st Brigade Combat Team, collects his thoughts and sets his squad before conducting searches on a nearby building, June 3, 2009. (Photo by PFC Blair Neelands, U.S. Army)

2nd Place Training



Outside of his conventional artillery training, SPC Carlos Garcia of A Battery, 3rd Battalion, 6th Field Artillery, 10th Mountain Division, 1st Brigade Combat Team, peeks through a wall to pull security during the battalion's field training exercise, June 3, 2009. (Photo by PFC Blair Neelands, U.S. Army)

3rd Place Training



SPC Carlos Garcia of A Battery, 3rd Battalion, 6th Field Artillery, 10th Mountain Division, 1st Brigade Combat Team, prepares to install a fuse on an artillery round during a combined live-fire exercise at Fort Drum, N.Y., June 3, 2009 (Photo by SSG John P. Queen, U.S. Army)

Fires Bulletin 2010 Photo Contest

This annual contest obtains high-quality photos that tell the story of today's U.S. Army and U.S. Marine Corps field artillery and U.S. Army air defense artillery units and Soldiers conducting training or engaged in full-spectrum operations. These photos may appear as a cover or other shots for future editions of the magazine, as part of the Fires Center of Excellence poster series or in other esprit de corps or strategic communications projects. The competition is open to any military or civilian, amateur or professional photographer.

Two Prize Categories — Six prizes. A first place prize of \$500, second place prize of \$200 and third place prize of \$75 will be awarded in each of two categories: (1) training for combat/stability operations and (2) actual combat/stability operations. Winning photos will be posted on the magazine's website at sill-www.army.mil/firesbulletin.

Rules. Photos not meeting the following rules will be disqualified:

- Only photos taken between 1 July 2009 and 30 June 2010 are eligible.
- A maximum of three photos per photographer can be submitted.
- Photos can be entered only by the photographer who took them.
- Each entry must meet the requirements of the specified category and be received by the magazine no later than 1 August 2010.
- Each photo must be a color jpg or tif image with little or no compression.
- Each photo must be taken with a camera with a resolution of five megapixels or better on its highest resolution setting (jpg image file size should be greater than two megabytes in most cases). Photos cannot be manipulated to increase resolution.
- Images cannot be manipulated other than the industry standard for darkroom processing, such as dodge, burn, crop, etc., as per Department of Defense Directive 5040.5, "Alteration of DoD Imagery."
- Each submission must include the photographer's name, unit/affiliation, email address, mailing address and phone number. Caption information must include who, from what unit, is doing what, where and when (date) in the photograph — for example: "SGT Joe B. Smith, C/2-20 Fires, 4th Fires Brigade, fires the M777A2 howitzer during unit qualification training at Fort Hood, Texas, Jan. 5, 2010."
- Photos cannot be copyrighted or owned by an agency/publication; the image must be cleared for release and publishable in the magazine.

Judging. A panel of editors, professional photographers and military personnel will select winners. The judges' decisions will be final. Judging criteria is as follows.

- Power and impact of the message that the image conveys
- Composition, clarity, lighting, focus and exposure of the image
- Creativity and originality

Submissions. All submissions may be used at the discretion of the magazine staff. Photos can be sent by email or compact disk (CD). CDs will not be returned.

- Email image files (one image per email) to Fires Bulletin at firesbulletin@conus.army.mil. Mark the subject line as "2010 Photo Contest/Photo #1 (2 or 3), Entry Category — Your Last Name."
- Each entrant must email his or her rank, full name, mailing address (permanent preferred), phone number and a secondary email address for contact purposes.
- Mail CDs to ATTN: Photo Contest at P.O. Box 33311; Fort Sill, OK 73503-0311.
- FedEx or UPS submissions to Building 758, Room 7, McNair Road, Fort Sill, OK 73503-5600.

Questions. Contact the Fires staff by email at firesbulletin@conus.army.mil or by phone at DSN 639-5121/6806 or 580-442-5121/6806.

